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1901



1882.

Brooklyn Art Association,
Spring Exhibition.

Catalogue of Paintings,
(WATER COLORS.)
and Etchings.

(Bklyn)
MAW

~~615~~ pictures
250 artists

1 privately owned
14 ?

600 for sale
615

FROM THE
COLLECTION OF
DR. CLARK S. MARLOR

The following numbers
are not used # 28, 24
109, 110, 112, 113, 118, 119, 120, 132, 133, 135
134, 142, 156, 157, 166, 182, ¹⁷⁴183, 186, 193,
194, 195, 199, 200, 204, 225, 246, 251, 252
262, 269, 270, 274, 275, 285, 288, 241
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405, 406, 407, 408, 418, 424, 425, 426,
427, 428, 436, 440, 442, 447, 452, 453,

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CATALOGUE OF WATER-COLOR PAINTINGS,
AND ETCHINGS.

EXHIBITED AT THE

Forty-Fourth Reception

OF THE

BROOKLYN ART ASSOCIATION.

MONDAY EVENING, MARCH 13, 1882.

AND FOLLOWED BY EXHIBITION

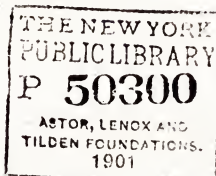
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OF THE

BROOKLYN ART ASSOCIATION.

For the Year 1881-'82.

INSTITUTED JANUARY 5, 1861.

INCORPORATED 1864.

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Application for membership can be made to any of the Trustees, or the Curator, and members are now requested to pay their annual dues at the gallery.

Hanging Committee of the Present Exhibition.

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JOHN A. PARKER.

MAIN GALLERY.

Frames included in Prices Named.

NOTICE!

The Hanging Committee call the attention of buyers to the fact that the Association is largely indebted to the Artists for their liberal contributions to its exhibitions, and it is hoped that the appreciation of the public may be shown by increased sales from the present collection.

MR. EDWARD BROWN

is in charge of the Sales.

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
1.	Landscape, Late Afternoon.	\$50	Wm. C. Filter
2.	On the Harlem.	50	"
3.	Fishing Boats, Holland.	350	M. F. H. DeHaas
4.	View on the River Scheldt.	550	"
5.	Coast Scene.	100	"
6.	Scene in Orange County, N. Y.,	125	Hamilton Hamilton
7.	A Breton Farm House.	225	"
8.	Wisteria.	40	M. V. Griffith
9.	Brandywine, Chester Co., Pa.,	75	Jas. B. Sword
10.	A Summer's Day.	200	"
11.	California Grizzly.	85	Newbold H. Trotter
12.	Near Ashford, Westchester Co.,	For sale.	Samuel Colman
13.	Autumn at Greenwich, Ct.	100	"
14.	Farm Lane, Newburyport.	65	Geo. H. Smillie
15.	Kathrine.	300	N. S. Jacobs Smillie
16.	Lake Placid, Adirondacks.	175	Samuel Colman
17.	Old Ice House, Saratoga, N. Y.,	250	Jas. D. Smillie
18.	Grey Morning, Salisbury Flats, Mt. Desert.	175	Prosper L. Senat
19.	A Mountain Pasture,	500	R. M. Shurtleff
20.	A Fisherman's Paradise.	125	G. H. McCord
21.	Near Rye, N. Y.,	50	"
22.	The Olden Time.	75	Benoni Irwin
23.	Old Willows.	75	N. S. Jacobs Smillie
24.	Kettle Island, Mass.,	75	Geo. H. Smillie
25.	Black Mountains, from the Harbor Islands, Lake George.	375	Jas. D. Smillie
26.	McNeil's Ferry, Lake Champlain,	100	R. M. Shurtleff
27.	Sketch of an Old Cavalier,	60	Miss E. L. Adams
30.	On the Thames at Gravesend,	150	D. W. Tryon

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
31.	Waiting for the Tide, Scheveningen Lands, Holland.	\$175	Prosper L. Senat
32.	Connecticut Meadows,	200	R. M. Shurtleff
33.	Peonies,	225	Henrietta A. Granbery
34.	A Basketful,	75	V. Granbery
35.	Carnations,	40	Emma C. Lampert
36.	Autumn,	75	Henrietta A. Granbery
37.	Peake's Island,	200	A. F. Bellows
38.	Cobwebs in an August Morning,	100	Fidelia Bridges
39.	Meadows near the Lake,	100	"
40.	Autumn,	100	J. Francis Murphy
41.	A Flock of Chick-a-dees	215	Fidelia Bridges
42.	Winter Bouquet,	125	B. N. Mitchell
43.	White Mountain Scenery,	200	J. F. Cropsey
44.	Early Autumn,	75	R. W. Van Boskerck
45.	On the Vassenskill,	50	J. M. Falconer
46.	Fort St. Andre, Ville Neuve-les-Avignon, France,	190	R. Swain Gifford
47.	Great Fall of the Nepigon, British America,	225	"
48.	Dutch Cattle,	150	Geo. Poggenbeck
49.	That City Chap,	150	W. T. Smedly
50.	Poetry and Prose,	150	"
51.	On the River Maas, Holland,	50	D. W. Tryon
52.	Ninon, A. D. 1812,	200	Will H. Low
53.	Eve, A. D. 1835,	125	"
54.	Reminiscence, Saddle Rock, N.J.	75	R. W. Van Boskerck
55.	Marblehead Neck, Mass.,	200	Geo. H. Smillie
56.	As She Comes Down the Stair,	400	N. S. Jacobs Smillie
57.	Greenwood Lake,	200	J. F. Cropsey
58.	Peonies,	For Sale	Julia Dillon
59.	Peasants Working in a Grain Field,	100	Carlton Wiggins
60.	Placid Venice,	300	W. H. Holmes
61.	Venice,	150	Robt. Blum
62.	A Sunny Morning,	50	Bruce Crane
63.	Wet Night, Cab-Stand,	175	F. H. Lungren
64.	Flower Girl,	100	Fred. W. Freer
65.	Gran'mother's Bonnet,	50	J. Symington

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
67.	Yellow Fleur-de-lis,	\$25	Jeanie Lea Southwick
68.	The Carriage of Venice,	260	Robt. Blum
69.	Seen Its Best Days—Sketch in Maryland,	75	Alfred Jones
70.	A Song of the Olden Time,	175	Percy Moran
71.	A Country Home,	75	W. H. Drake
72.	Evening near Fontainebleau,	100	Carlton Wiggins
73.	Twilight on the Shrewsbury,	150	Francis A. Silva
74.	North River,	40	G. W. Edwards
75.	A Court in Billier la Belle, France	75	Geo. M. Clark
76.	Beach at Nahant, Mass.,	80	F. K. M. Rehn
77.	Reflections,	200	Percy Moran
78.	High Tide—Atlantic Coast,	100	F. K. M. Rehn
79.	Pride of our Grandmothers,	85	Mary F. Peck
81.	Morning in France,	90	"
82.	After a Rain at Barbizon,	100	"
84.	The Village Road,	400	F. Hopkinson Smith
85.	Heralds of Spring,	150	Agnes D. Abbatt
86.	On the Egypt Road, East Hampton,	200	"
87.	Beeches by the Brook,	45	Wm. Bliss Baker
88.	Surf Coast of New Jersey,	80	F. K. M. Rehn
89.	The Market Place, Legovia, Spain,	80	Harry Fenn
90.	A Bit in North Wales,	80	"
91.	A Day School in the Shocnaker Bazaar, Damascus,	200	"
92.	On Yarmouth Meadows,	60	Agnes D. Abbatt
93.	The Pink of (old) Fashion,	400	Wm. H. Lippincott
95.	Still Life,	100	Leon Moran
97.	Low Tide, Quebec,	150	F. Hopkinson Smith
98.	Fishermen's Huts, Quebec,	250	"
99.	A Bright Day at Venice,	225	Robert Blum
100.	In Venice (the Riva),	100	"
101.	Meadows on the Shrewsbury River,	70	Bruce Crane
102.	'Somethin' Good in Dar,'	175	Philip B. Hahs
103.	Teaching the Mocking Bird a New Tune,	175	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
104.	Waiting,	\$200	F. Hopkinson Smith
105.	Gathering Clouds, Marblehead Neck, Mass.,	200	Geo. H. Smillie
106.	Study of Old Saw Mill near Saratoga,	125	Jas. D. Smillie
107.	The Brook,	100	R. M. Shurtleff
108.	Picture Books,	150	H. T. Carriss
111.	October,	125	Charles Parsons
114.	Goodbye, Grandpa.	100	Jas. Symington
115.	His Step,	200	"
116.	Boy's Head,	For Sale	Fred. H. Pierson
117.	Portrait,	"	"
121.	The Gleaner.	60	W. Hunt
122.	Azaleas,	20	Mrs. E. M. Scott
123.	Reverie,	60	Hugo Breul
124.	A Street in the Pueblo of Moosanguave, Arizona.	180	P. Moran
125.	Figaro.	500	C. S. Reinhardt
126.	Tulips,	18	C. Goodrich
127.	Birds' Nests,	10	"
128.	Geraniums,	10	"
129.	Azaleas,	5	"
130.	A Study.	45	W. H. Shelton
131.	Grandfather on Guard,	50	"
134.	Study.	75	Percy Moran
136.	A Morning Mood,	50	C. Mente
137.	Near Polling, Bavaria,	75	"
138.	Beechtree,	150	"
140.	Study at Quogue, L. I.,	25	Wm. H. Hyde
141.	Hollyhocks,	125	Mrs. J. Alford House
143.	Chrysanthemums,	140	"
144.	Duelling Forbidden.	200	F. de Thulstorp
145.	Midforest,	50	Rob't C. Minor
146.	Near Nasebyfield, England,	60	"
147.	Souvenir of Berkshire,	60	"
148.	Yachts off Ochre Point, Newport.	100	Edmund D. Lewis
149.	Evening Shades, Flat Rock, Narragansett,	100	"
150.	The Edge of the Cliffs, Newport.	100	"

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NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
151.	Indian Rock, Narragansett,	\$40	Edmund D. Lewis
152.	Salt Lake from Tower Hill, Narragansett,	40	"
153.	Quiet Evening at Narragansett Pier,	110	"
154.	Flowers,	15	A. Van Cleef Dodshun
155.	Sweetheart,	85	E. L. S. Adams
158.	In the Belfry,	25	E. U. Ely
159.	Spring,	16	"
160.	Daffodils and Jonquils,	30	A. S. Canning
161.	Calm Morning, Portland,	200	A. T. Bricher
162.	Hulk, Mouth of the Merrimac,	200	"
163.	Summer Morning, Cape Elizabeth,	125	"
164.	Marshes at Newburyport.	100	"
165.	Morning at Scituate,	"	"
167.	Low Tide,	25c	"
168.	Locusts,	15	K. S. Torrey
169.	Light for a Dark Corner,	—	Mrs. H. P. Gray
170.	Two Tried Friends.	150	Mrs. H. Corson, Hovenden ✓
171.	La Plage a Etietat, Normandy,	100	Chas. E. Dana
172.	Evening Shadows,	For Sale	R. M. Shurtleff
173.	On the Upper Hudson.	"	Louisa B. Culver
175.	Evening, Kenilworth, Eng.,	For Sale,	J. M. Falconer
176.	Stuff for an Artist.	"	Mrs. H. P. Gray
177.	Autumn Leaves,	"	"
178.	Shore of Lake Horicon.	"	R. M. Shurtleff
179.	A Rainy Day.	60	J. Francis Murphy
180.	The Hill Top,	40	"
181.	September,	40	"
184.	On Staten Island.	15	"
185.	A Mill Dam in the Catskills,	50	John Hillyard
187.	Across the Marsh,	30	F. Leo Hunter
188.	Conway Castle, Wales,	10	Barnes Clarkson
190.	Whitby Abbey, England.	12	"
191.	Beached,	For Sale,	Geo. Reynolds
192.	Gowanus Shore,	—	"
196.	Street Beggar.	15	Mrs. T. Bailey

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NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
197.	Breton Girl,	\$50	Edgar M. Ward
198.	Breton Beggar.	50	"
199, 200	201. Fountains Abbey, Yorkshire.	100	Hughson Hawley
202.	Kenilworth Castle.	22	"
203.	Litchfield Cathedral.	17	"
204	205. Eyes to the Blind.	500	A. F. Bellows
206.	A Thorn in the Path.	125	L. Mearns
207.	A Rose Without a Thorn.	"	"
208.	Beach, near Glen Cove, L. I.	40	D. M. Bunker
209.	A Quiet Day.	40	"
210.	Old Net, Port Jefferson, L. I.	40	"
211.	Temple of Denderah, Egypt.	60	Geo. H. Yewell
212.	Island of Capri.	40	C. C. Griswold
213.	Pond Lilies.	200	John W. Ehninger
214.	Wayworn.	100	"
215.	A Smiling Face.	25	Frank French
216.	Roses.	For Sale.	Eleanor E. Greatorox
217.	Tulips.	"	"
218.	Beau Lejour.	"	"
219.	Grey Day, Long Island.	15	Jos. W. Parker
220.	Eastport, Maine.	40	Jas. G. Tyler
221.	The Coming Storm.	50	N. F. Leganger
223.	Winter Twilight.	25	W. DeForest Bolmer
224.	Prim Roses.	100	K. H. Greatorox
225	226. Jersey Meadows in Winter.	30	Frank T. Lent
227.	A Solitude October.	25	"
228.	The Edge of the Bay.	25	"
229.	Winter Outskirts of Town.	35	"
230.	Morning.	60	Chas. Harry Eaton
231.	Apples.	50	"
232.	March Girl.	75	Cottani
233.	The Forno of Nerva.	125	Van Ruith
234.	Sunlight and Shadow.	200	Walter Satterlee
235.	The Return to the Fold.	100	"
236.	A May Morning.	125	"
237.	A Garden Party for Three.	100	"
238.	Early May.	175	W. C. Bauer
239.	Moonrise in October.	50	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
240.	Autumn near Cranford, N. J.	45	W. C. Bauer
241.	Up the Valley,	90	"
242.	"They Were Strangers and Pilgrims," Hebrews xi., 13.	500	Alfred Fredricks
243.	The Blue Jay.	300	"
244.	Among the Missing.	For Sale.	E. L. Raymond
245.	Primroses.	30	"
246	247. The Sweetest Flower for Scent that Blows.	100	"
248.	Gladioli.	40	Mrs. E. W. Swift
249.	A Studio Sketch.	25	Mary E. Hart
250.	Wild Roses.	15	"
251, 2	253. Palazzo Widmann, Venezia.	300	A. F. Bunner
254.	On the Lagoon, Venice.	250	"
255.	Venetian Boats.	150	"
256.	The Evening Bell, Normandy.	250	Jno. Steeple Davis
257.	The Original Little Poke.	150	"
258.	Fisherman's Daughters.	100	Winslow Homer
259.	Fishing Fleet, Newcastle, Eng.	175	"
260.	Dolce far Mente.	250	Fred. W. Freer
261.	Nymph and Butterfly.	150	"
262	263. On the Flats.	200	Granville Perkins
264.	Deal Pond, New Jersey Coast.	30	"
265.	Old Dutch House, near Phila.	40	Louisa B. Culver
266.	Cottage, near Fort Miller.	25	"
267.	Miners' Cabin, Colorado.	25	"
268.	A Muskoka Trout Stream.	65	Thos. M. Martin
269, 270	271. Summer.	40	L. McEntee
272.	Coming Shower.	18	"
273.	Sketch.	20	"
274, 5	276. On the Egypt Road, East Hampton, L. I.	40	Calvin Rae Smith
277.	Wild Hibiscus, Cayuga Lake.	30	"
278.	"In Ye Good Old Time."	80	E. Sanguinetti
279.	A Dash for Liberty.	60	"
280.	Divided Attention.	150	Wm. H. Lippincott
281.	Summer Leisure.	100	"
282.	No Admittance.	75	"

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
283.	Playing on the Beach,	325	C. J. Nicoll
284.	Summer Clouds,	200	"
286.	Near York, Maine,	300	"
287.	Autumnal Scene,	200	"
289.	Still Life,	20	Harry Snell
290.	Autumn,	30	Chas. Melville Dewey
292.	White Mountain Sketch,	20	Henrietta A. Granberry
294.	The Wreck,	25	V. Granberry
295.	A May Festival,	225	Agnes D. Abbatt
296.	No Trespassers Allowed,	35	"
297.	A Shady Corner,	15	"
298.	Off City Island,	15	"
299.	Near Pelham, N. J.,	15	"
300.	Going to Pieces,	80	Albert Insley
301.	A Grey Day,	75	"
302.	Waiting,	100	Percival De Luce
304.	The Letter,	25	F. A. Francis
305.	The Hammock,	25	"
307.	The Pool,	40	Phil. W. Goatcher
308.	Sunday Rest, Harlem,	20	"
309.	A Sunny Corner,	100	Frank C. Jones
310.	Waiting,	75	"
311.	Feeling the Way,	50	"
312.	Basque Kitchen,	100	J. Wells Champney
313.	In the Garden,	100	"
314.	" Le Printemps,"	50	Widgery Griswold
315.	The Old Mice Wheel,	100	"
316.	I Know a Maiden Fair to See, Take Care, Beware,	100	F. Renshaw
317.	Beginning Early,	50	Gardini
318.	Signs of the Season,	40	Emma C. Lampert
319.	Roses,	25	"
320.	On the Jersey Sands, Mt. Desert,	75	Prosper L. Senat
321.	Gathering Mist at Iron Bound, Maine,	75	"
322.	Jerry's Dogs from Old Curiosity Shop,	250	Henry Van Ingen
323.	Canal, near Schiedam, Holland,	125	"
329.	Ancient Advice,	150	F. H. Bates

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
330.	331. Autumn,	30	Chas. Melville Dewey
	332. Winter,	30	"
	333. A Day in June,	50	Theo. Robinson
	334. Venetian Fruit Girl,	40	"
335, 6, 7	338. Little Red Riding Hood,	35	M. B. Odenheimer Fowler
	339. Autumn Woods,	20	Mrs. Amanda Brewster
	340. Pasture Lands,	20	"
	341. Sketch from Nature,	50	M. Seymour
	342. Cloudy Day,	25	"
	343. Sketch of a Cow,	50	"
	344. Chazy Lake, Adirondacks,	20	W. H. Coughlin
344, 7	345. The Edge of the Woods,	10	"
	348. Sheep at Pasture,	50	R. W. Van Boskerck
	349. A Summer Landscape,	60	"
	350. Midsummer in Ulster Co., N. Y.,	400	Kruseman Van Elten
	351. The Rapids of the Shepang River,	250	"
	352. Sunset at the River,	200	"
356	353. A Glimpse of the Lake,	150	"
	357. Windy Day in October,	75	C. Graham
	358. A Lazy Model,	75	Wm. Walton
	359. Dimples,	200	Chas. Bridgman
	360. Promise Not to Tell,	150	"
	361. May Flowers,	50	"
	362. Evening. Pasco Bay, Me.,	75	F. R. M. Rehn
	363. Fish Houses, Gloucester Har- bor, Mass.,	100	"
	364. In East Hampton,	40	W. E. Plimpton
	365. Calling the Pack,	100	Newbold H. Trotter
	366. Home of the Bison,	100	"
	367. Prairie Howlers,	75	"
	368. Struck the Scent,	75	"
369, 7, 11	372. Pansies,	30	S. E. Davis
	373. Primroses,	45	"
374	375. Asters,	50	J. Tuzo
	376. Corn,	30	"
	377. The County Canvass,	225	E. L. Henry
	378. Field Flowers,	60	Mrs. Frances L. Henry

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
379.	On the Mill Stream,	75	J. Douglass Woodward
380.	The Blue Ridge Mountains from Suray, Va.,	60	"
382.	Peasant Woman from the Mitre Rhein,	75	E. Strong
383.	In the Orchard,	150	Geo. W. Maynard
384.	A Marauder,	60	"
385.	" Donna de Jerusalem,"	125	Ferrari
386.	" Bethlehem,	125	"
387.	Sad Dream,	100	"
388.	Taking Tea,	100	"
389.	Rendezvous,	100	"
390.	A May Basket,	20	Fanny W. Tewksbury
391.	June Fragrance,	50	"
394.	The Grove,	30	"
395.	Calling the Flock,	75	G. R. Hardenburg
397.	Sad Thoughts,	100	F. F. de Crano
398.	Old Wreck, Mt. Desert,	75	"
399.	Clearing Weather, Mt. Desert,	50	"
400.	Bar Island,	50	"
401.	Ingall's Brook,	50	Wm. L. Sonntag
402.	Top of a Ledge,	75	"
409.	Study at Narragansett Pier,	50	D. W. Tryon
410.	Morning in Holland,	125	"
411.	Among the Hollyhocks,	90	Frank Fowler
412.	A Relic of the Revolution,	100	"
413.	Calozes a Etretat, Normandy,	75	Chas. E. Dana
414.	Rue de la Victorie. St. Malo, Brittany,	75	"
415.	Street in Cairo, Egypt,	75	"
416.	York Harbor, Maine,	300	Jos. Lyman, Jr.
417.	Marblehead Town Hall,	200	"
419.	Chrysanthemums,	30	A. M. Gibson
420.	Study of Figure,	50	Irving R. Wiles
421.	Landscape,	125	A. H. Wyant
422.	Cafe at Cairo,	300	Louis C. Tiffany
423.	Chestnut Gatherers,	125	A. F. Bellows
429.	Cornish Coast,	500	W. T. Richards
430.	Feeding the Doves,	400	Simonetti

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
431.	Artists and Critics,	400	Gioga
432.	Venetian Water Carriers,	350	Cipriani
433.	A Pinch of Snuff,	350	"
434.	A Young Roman Shepherdess,	125	Bucciarelli
435.	Wait a Moment,	225	Guardabassi
436.	Lake Ontario,	50	H. W. Ranger
438.	The Canal near Lyons,	40	"
439.	Old Homestead,	50	"
441.	Apple Blossom Time,	75	Shuman Pease
443.	Scene in France,	50	C. H. Shearer
445.	Sunset,	50	John Thorp
446.	Fishing Nets,	50	"
448.	Midsummer Sketch,	15	Sanguinetti
450.	Fort William,	50	John Thorp
451.	New York Bay,	50	"
454.	Marine,	30	"
455.	Priest and Jester,	150	S. Frangiamore
456.	Dogs and Partridges,	75	Wm. Hepburn
457.	A Dutch Peasant,	80	F. H. S. Klever
458.	Sketch—Panama,	100	C. Morgan McIlhenny
466.	Autumn,	100	Chas. Parsons
470.	Psyche and Cupid,	200	A. A. Anderson
471.	Balsams in Scholarie,	25	Anna Halsey
472.	On the Passaic,	25	"
473.	Widow's Home, Virginia,	75	Alfred Jones
474.	Foragers,	100	H. A. Ogden
478.	Apple Blossoms,	100	Mrs. E. F. Fisher
480.	Fern Flowers,	50	"
481.	Winter,		John Thorpe
482.	Summer,		"
483.	Danish Coast Scene,	30	A. Peterson, Copenhagen
487.	A Summer Morning's Study,	Not for Sale,	E. F. Rockwell
488.	Study in the Woods,	For Sale,	"
490.	Old Birches,	75	S. M. Barstow
491.	A White Mountain Brook,	50	"
492.	A Sketch in Bruges,	50	"
495.	Crossing the Stream,	50	James Northcote
501.	Near Hohokus, N. J.,	20	Frank H. Wellington

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
502.	Study from Life,	15	Frank H. Wellington
503.	Fisherman's Cove,	100	E. M. Richards
504.	The River Path,	25	"
505.	A Woodside Brook,	125	Hamilton Hamilton
506.	Gathering Apples,	40	F. M. Gregory
507.	Morning Glories,	25	M. V. Griffith
508	509. Tulips,	25	Annie M. Ferguson
510.	Elsie,—Golden Legend,	100	Miss C. A. Northam
511	512. Taking it Easy,	40	E. Dangerfield
513.	The Coming Twilight,	25	J. D. Hunter, Jr.
514.	A Grey Day,	20	"
515.	The Mysterious Future,	150	S. R. McKnight
516	517. Waiting for a Drink,	50	Edwin A. Moore
519, 20, 21, 22	518. Pound Rocks, Stamford, Conn.,	30	S. R. McKnight
523.	French Fishing Boats,	65	E. K. Rossiter
524.	A Glimpse of the Sea,	25	"
525	526. On the Brandywine,	200	Jas. B. Sword
527.	Going to Pasture,	75	"
528.	Steady,	100	"
529.	Old Friends,	30	"
530.	Gothic Mountain, Adirondacks,	75	Mary Kollock
531.	A Relic of other Days,	75	"
532, 33, 34	535. Ideal Head,	100	Fred. W. Freer
536.	Off Basin Harbor, Lake Champlain,	250	Arthur Parton
537.	In the Gloaming,	200	"
538.	Loch Arve, Scotland,	200	"
539.	Eventide,	300	W. Hamilton Gibson
540.	October Afternoon,	125	"
541.	A Sidehill Pasture,	75	"
542.	Autumn near the Beach,	75	"
543.	Autumn Afternoon,	75	"
544.	Oaks,	90	"
545.	Impression of a Winter Day,	30	"
546.	Feeding the Bird,	50	Geo. F. Shelton
547.	The Fair Musician,	50	"
548.	Peonies,	150	E. L. Coffin
549.	An Attic Reminiscence,	35	J. H. Knickerbocker

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
550.	Mill at Pappendrecht,	75	Thos. W. Shields
551.	Summer at East Hampton,	40	"
552.	Brockham Bridge, Surrey, Eng.,	40	"
553	554. Place Malesherbes, Paris,	50	"
555.	Dordrecht Canal, Holland	75	"
556.	View at Rouen, France,	30	"
557.	The Letter,	20	A. W. Brown
558	559. Flowers, Plaque,	20	Mrs. Caroline O. Sage.
560.	An Old Seaport, Brittany Coast,	200	H. P. Smith
561.	Morning on the River, Whiteby, Eng.,	175	"
562.	Landscape, Holland,	80	Theo. Hamrath
563.	Figures,		Ioya
564	565. Hetty,		Jas. Symington
566.	Coast Scene,		J. C. Nicoll
567.	The Local Reporter,	300	T. W. Wood
568.	Happy Hours,	300	Granville Perkins
569.	Bontonnier for Oscar Wilde,	100	Mrs. J. Alford House
570.	Grapes,	20	Mary F. Peck
571.	Threatening Weather,	150	Francis A. Silva
572.	Long Island Shore,	150	"
573.	Morning on the Shrewsbury,	75	"
574.	The Rippling, Sparkling Brook,	50	Wm. B. Baker
575	576. In Need of Repair,	15	J. R. Buckingham
577.	Squatters' Home (a Brooklyn Shanty),	25	"
578	579. Moonlight, Holland,	25	Geo. Poggenbeck Holland
580.	Landscape, Holland,	20	"
581.	Twilight, Dutch Village,	20	"
582.	Study—Ducks,	20	"
583, 4	585. A Breezy Day on the Shore,	25	Laura Woodward
586.	On the Passaic River, N. J.	25	"
587.	Girl of Lower Canada,	125	A. M. Turner
588.	Canadian Road Scene,	50	"
589.	Lazy,	125	"
590.	The Light of Other Days,	50	Bouvier
591.	By the Old Red Mill,	475	A. F. Bellows

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
592 594	593. Hillside at Staten Island,	300	Edw. Moran
	595. On the Banks of the Seine, near Paris,	125	Misgriguy
	596. Pastoral Sheep,	85	Brissot
	597. Moorish Street Musician,	275	Simoni
	598. Study of Tulips,	—	S. B. Skelding
	599. A Bowl of Milk,	65	Herr Muhrman
	600. Riva Degli Schiavoni, Venice,	60	"
	601. Fruhlingslied,	200	Schuyler Matthews
603, 4, 5, 6	602. New Amsterdam Maiden,	80	"
	607. Ripe Grasses,	30	Eva B. Glover
609, 10	608. Autumn Flowers,	15	"
	611. Lake George from Crosby Side,	100	Granville Perkins
	612. Bar Harbor, Mt. Desert,	40	J. E. H. Hyde
	613. Study at Mount Desert,	30	"
	614. Feldmoching near Munich,		Thad Welsh
	615. Old Gorey Sands, Isle of Jersey,	225	H. P. Smith
	616. Hollyhocks,		Mrs. J. Alford House
	617. A Bit near Montmorency, France,	60	G. M. Clark
	618. On the Beach,	30	Granville Perkins
	619. Old Interior,	100	G. M. Clark
	620. A Court at Sarcelles, France,	60	"
	621. Old Mill, West Moreland, England,	75	Geo. C. Bell
	622. Azalias,	50	Eleanor E. Greatorex
624, 25	623. Hall in Landseer House, London,	26	"
	626. Autumnal Sketch,	25	S. A. Kilbourne
	627. Fishing Vessels Leaving Harbor, Yarmouth,	125	Edward Hayes
	628. Brigantine off Jersey,	200	"
	629. A Bit of Portsmouth Harbor,	150	"
630	631. A Riverside Antique,		Arthur Quartley
	632. A Chilly Day,	250	F. S. Church
	633. Capt. Jacks,	75	C. R. Parsons
	634. Brica Brac,		J. H. Moser

NO.	SUBJECT.	PRICE.	ARTIST, OR OWNER.
	635. Ye Ancient Inn,	150	Arthur Quartley
	636. A Fishing Hut,	125	"
	637. Cold Spring, L. I.,	75	"
	638. Begin, West Creek, Ocean Co., N. J.,	100	Granville Perkins
	639. Sketch,		J. H. Moser
640	641. Out of Town,	75	Will. H. Low
642	643. Apple Blossoms,		Miss Harriet Silliman
	644. The Old Butler,	100	J. B. Whittaker
	645. Roses,		W. M. Harrison
646	647. Lilacs,		Miss A. E. Sterling
	648. Purple and Gold,		"
	649. Seeking Advice,	800	T. W. Wood
	650. Winter,	350	Henry Farrar
651	652. Moonlight, East River,	100	"
	653. " New York Bay,	50	"
	654. In the Lower Bay,	50	"
	655. On the Sound,	50	"
	656. Near Rockaway,	150	"
658	657. A Boulagner Scrimper,	300	Edw. Moran
	659. Late Autumn,		M. D. Forrest Bolmer
	660. Shady Bank,	25	Arthur Barton
	661. Autumn Flowers,	50	Henry W. Parton
661-A	662. Autumn in the Catskills,	80	J. W. Hill
662-A	663. Old Pier, South Shields, Eng.,	40	Wm. G. Miller
	662. Story of the Silver Birches,		"
	663. Partegat Pond (etching), with frame \$5, without, \$2.50,		Benj. Lander
	664. Edge of a Wood " with frame \$5, without, \$2.50,		Benj. Lander
	665. Sundown " with frame \$7.50, without, \$5,		Benj. Lander
	663. The Milk Sleigh,	30	Clinton Loveridge
	664. Winter Evening,	30	"
	665. Grain Field,	25	"
	666. Landscape and Cattle,	25	"
	667. Winter Twilight,		John A. Parker
671	182. Peasant's Heap,	For Sale,	Charters Williamson

ETCHINGS

FROM THE

NEW YORK ETCHING CLUB

ETCHING (derived from *etizen*, German) is the corroding or biting out of a metal plate, steel or brass, but mostly for modern use, of copper or zinc, which, polished on one side, held by a hand-vise, heated, and coated with a resinous acid-resisting ground, and smoked while warm, is then ready to receive the design. The lines are drawn with an etching point or needle, which should lay bare, but not wound the copper. To the design finished with lines closer or wider apart, as desired, nitrous acid or aquafortis, diluted with water, is applied: various strengths of dark being obtained by action of the acid. When sufficiently bitten the ground is cleaned off, the plate warmed and charged with a surplus of ink, which is wiped off, more or less, with a rag or hand, is then placed on a press, damp paper put over it, and pressure applied. The result is a *cast* of the plate, the lines, on close inspection, appearing in relief, and thus differing from ordinary type graphical printing, which is *stamping*.

The impressions for sale here are mostly Japan paper with autograph.

NO.	SUBJECT.	PRICE.		ARTIST, OR OWNER.
		WITH FRAME.	WITHOUT FRAME.	
1.	The Riverside Inn.	\$21	\$18	A. F. Bellows
2.	The Romance.	18	15	"
3.	Artist's Brook, Conway.	7	6	"
4.	Swinging in the Bough,	7	6	"
5.	The Kite.	12	10	"
6.	Flowers for the Hospital.	7	6	"
7.	A Bit from Nature,	8	5	F. S. Church
8.	A Chilly Day,	5	3	"
9.	A Pastoral (upright).	8	6	"
10.	" (oblong),	6	4	"
11.	The Reverie,	8	5	"
12.	Venice, First Proof,	12		Samuel Colman
13.	Pacific Coast,	10		"
14.	East Hampton, L. I., From Nature.	10		"
15.	The Belfry of Bruges,	10		"
16.	Street Scene, Amalfi, Italy,	10		"
17.	Amalfi, Italy, from the Bay,	10		"
18.	Thos. Cole's First Studio at Catskill, N. Y..	15		J. M. Falconer

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NO.	SUBJECT.	PRICE.		ARTIST, OR OWNER.
		WITH FRAME.	WITHOUT FRAME.	
19.	By the Sea,	15		J. M. Falconer
20.	North Dutch Church, New York City,	10		"
21.	The Old Block House,	12		"
22.	On the Erie Canal,	6		"
23.	Home No Longer,	7.50		"
24.	The Cottage Window, after Boughton,	6		"
25.	On the East River,	20		Henry Farrer
26.	The Twilight is sad and cloudy	7		"
27.	Sunset off Shore,	14		"
28.	The Tow,	17		"
29.	The Lighthouse,	7		"
30.	The Last Walk in Autumn,	7		"
31.	On the Lagoon, Venice,	16		R. Swain Gifford
32.	Padanaram, Salt Vats,	11.50		"
33.	An October Afternoon,	10		"
34.	Near the Sea, Evening,	10		"
35.	A Hudson River Tow,	8		"
35a.	Coal Pockets, New Bedford, Mass.,	8		R. Swain Gifford
36.	The Rheumatiz,	5.50	5	S. G. McCutcheon
37.	Old Friends,	7	6.50	"
38.	Burning Old Letters,	4	3.50	"
39.	On the Hill Top,	4	3.50	"
40.	Darby and Joan,	4	3.50	"
41.	Spring Time,	4	3.50	"
42.	Evening,	15		Peter Moran
43.	A Corner in Spanish Taos, New Mexico,	8		"
44.	The Nearest Way Home,	7		"
45.	A Burro Train, New Mexico,	10		"
46.	Santa Guadalupe Church, Santa Fe, New Mexico,	14		"
47.	Old Lady Reading, (a dry point,)	10		"
48.	On the St. John River, N. B.,	13	10	Stephen Parrish
49.	Low Tide, Bay of Fundy,	18	15	"

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NO.	SUBJECT.	PRICE.		ARTIST, OR OWNER.
		WITH FRAME.	WITHOUT FRAME.	
50.	Fishermens Houses, Cape Ann,	18	15	Stephen Parrish
51.	In Port, Gloucester Harbor,	8	5	"
52.	Carleton, N. B., Bay of Fundy,	13	10	"
53.	A Farm near the Sea, Cape Ann,	15	12	"
54.	Dead Pines and Sketch,	10		J. C. Nicoll
55.	Building an Elevator,	5		"
56.	Marine,	5		"
57.	Sunset and Moonlight,	10		"
58.	Portland on the St. John,	18		C. A. Platt
59.	The Market Slips, St John, N. B.,	16		"
60.	Fishing Boats,	9		"
61.	Interior of Old Fish House,	9		"
62.	Shanties on the Harlem,	6		"
63.	High and Dry,	7		"
64.	Near Portland, Maine,	6	4	G. H. Smillie
65.	Florida Pines,	5	3	"
66.	Grain Field in Ulster Co., N. Y.	7	5	Kruseman Van Elten
67.	On the Shepang River, Conn.,	7	5	"
68.	Noon,	8	6	"
69.	On the Rondout Creek,	7	5	"
70.	Housatonic River,	7	5	"
71.	In the Grove,	7	5	"
72.	Portrait, (not for sale)			T. W. Wood
73.	The Goose Pond—from nature,	6		L. M. Yale
74.	The Old Cider Mill, Milford, Conn, from nature,	5		"
75.	At Sittle River, Dartmouth, Mass, from nature,	5		"
76.	Oak at Barney's Joy, from nature,	6		"
77.	Rocks at Barney's Joy, from nature,	5		"
78.	Saw Mill, Russels Mill, Mass., from nature,	15		"
79.	One Frame of 8 proofs, from N. Y. Etching Club Catalogue.			
80.	The Roe's Egg, after Vedder,	10		J. M. Falconer